

Dear Julia,

I know there are two months passed that I didn't contact you and I apologize for my irresponsibility, but I hope you will forgive me since I was very busy and working a lot. I've succeeded to communicate to women activist about the necessity of body expression in different ways, so now I am doing different theatre workshops in different women's seminars, and it is really nice. But I didn't have time to sit and put on the paper everything I went through on TRANSIT. Before I do anything I would like to thank you for having a chance to come to ODIN theatre (theatre that I could only read and dream about), to meet all this glorious women and spend some time and work with them.

After INFANT festival in Novi Sad and meeting with Jill Greenhalgh new dimension opened for me. Specially women networking, that I have in my experience through my activist work, got another dimension through Magdalena project. And of course, when I actually met women from all over the world on the TRANSIT, for me it was like a fairytale. Sharing the experiences is very important, for me it seemed much more important because I am coming from the oppression/war environment. Knowing how women from other conflict areas cope with oppression, pain, suffering and still continue working and spreading peace ideas was precious. On the other hand it wasn't very optimistic to find out how many women all over the world are dealing with violence and living in violence, but it made me much stronger in my belief that idea of peace and justice and equal

opportunities is something worth fighting for. I was also empowered by idea of building women's expression in theatre, women's engaged theatre. I just hope that I could pass some of those ideas that I got during my stay in ODIN here, and I am working on that a lot.

When I got back I was telling to all my friends and colleagues about different women that I met and about everything that I learned. Trainings and workshops that I went through are also important for my future professional work. I don't have chance here to meet such a

variety of techniques, working ways and approaches to theatre. Although I live in the country that is between east and west, there are no opportunities here to see a play from Bali, Venezuela or Singapore. I feel I was very lucky. It is still hard for me to describe the emotions that I had in TRANSIT, but this was for me completely energizing and empowering.

Once again I wish to thank to you and Jill and Dijana (DAH theater) for inviting me and for doing so beautiful things for women in theatre.

Sincerely,  
Zorica Gudovic