

Women –Transit-Theatre Mirror- Reflection- Recognition

To me, it was a wonderful experience to be in Transit (III). Frankly speaking, my work in theatre didn't especially discuss about women, or I didn't especially sense that I'm a woman while I'm directing my plays. I even, in many ways, so sympathy men in nowadays that I've done a play-
-"The story of Taiwanese Men".

During one week in Odin Teatret, I saw very clearly the developing of women's role. From traditional Bali show "Topeng" to Marianela Boan's "Blanche Dubois", from Cristina Castrillo to Rabab Ghazoul's "The Arab Room", from Guendoline Sagliocco's "Salome" to Birgitte Grimstad's "Missa Mama", from Birute Marcinkeviciute's "Antigone" to Ana Woolf's "Semillas de Memoria", women theatre workers have shown the toughness and flexibility of life from different generations and different backgrounds. Female theatre workers also empower each other through each encounter. It is the first time I sense that ration and sensibility can exist in the same time between female's friendship. We are like mirrors to each other looking for self-reflection from different participants, most of time we celebrate the recognition of each other.

Came back from Odin Teatret, I started to work on new production that is on process for three years "Mother---The Development of Five Generations of Taiwanese mothers". I thought I knew how to do the play quite well. But now many questions floating in my mind
Am I qualified to do this play?
I myself am not a mother.
Can I do this play?
Sometimes I don't like my mother.
Do I know how to do this play?
My grandmother, one hundred and three years old, is still the leader in the family. My whole family is still under control in her strong matriarch and spoiled childish character.

I ask myself these questions again and again. Many emotions surprisingly came out, and then I realized that relationship among women could be very complicated.

Now I am very keen to explore female character. I understand it is like a well in my heart that hasn't been developed and the hidden character is now not happy to be buried in the dark hole, so it keep on knocking to me

from time to time in late night.

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