



Teatro Potlach



City of Fara Sabina

2020.20 YEARS OF F.L.I.P.T.

INTERCULTURAL FESTIVAL LABORATORY OF THEATRE PRACTICES

in collaboration with **I.S.T.A.** International School of Theatre Anthropology directed by Eugenio Barba

from **12nd** june to **28th** june 2020

FLIPT – Intercultural Festival Laboratory of Theatre Practices, organized by **Teatro Potlach** in Fara Sabina, directed by **Pino Di Buduo**, is now in its **20th edition**.

A full program for this important edition: seventeen days of workshops, shows and dialogues about the creative exchange between different cultures of performance.

This year the comparison will take place between artists from **India, Japan, Denmark, USA, Brazil, Greenland, Ukraine, Hungary, Switzerland** and **Italy**, which will give the festival their own contribution through the sharing of their personal theatrical experience.

From **12nd June to 28th June** international pedagogues will conduct workshops on directing and on the core elements of the actor's stage presence in Eastern and Western cultures, in Fara Sabina and neighboring villages.

Program:



From 15th to 18th june

Workshop on “Song, Dance and Narrative Techniques in the Indian tradition” with Parvathy Baul (India)

Construction of a performance of traditional Indian Baul: it will deal with all the work phases that will lead to a final demonstration. Baul style belongs to an unconventional narrative tradition, developed in the deepest state of Indian practice of Yoga. It is a very ancient tradition of storytelling, which has been influenced at different times by Siddha,

Tantric, Buddhism, Sufi movements and vaishnav bhakti of 15th century. It is a living tradition, well integrated into the life of contemporary India.



From 15th to 21st june

Workshop on the construction of the performance “Invisible Cities” with Teatro Potlach

An interdisciplinary and multimedia art project based on the theme of the city, inspired by Italo Calvino's homonymous novel, which since 1991 has transformed over 60 cities all over the world into large theatrical spaces with the use of projections, long fabrics, lights,

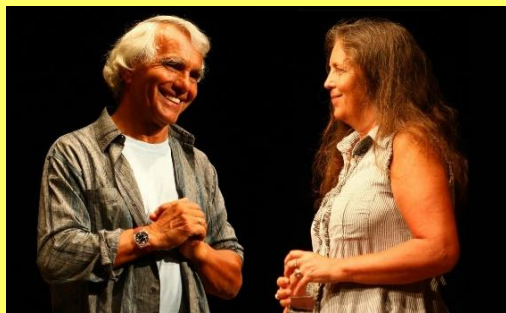
music, theater, dance, sculpture, painting. Each time, it is a completely new stage, because are involved local artists and local associations (cultural, artistic, sports, crafts, social), as well as Teatro Potlach ensemble: actors, researchers, architects, scenographers, archaeologists, anthropologists. All the participants of the Festival will be involved.



From 22nd to 25th june

Workshop on “The flower of the Commedia” with Claudio De Maglio (Italy)

Workshop on the characters and masks of the Commedia dell’Arte. Experiment of authorial and acting work: a series of scenes will be built by the contribution of the participants, from their acting work and from the techniques that will be learned during the workshop. At the end they’ll present a work in progress.



From 26th to 28th june

Theoretical-practical Master Class “Creation and development of a work in progress” with Eugenio Barba and Julia Varley, Odin Teatret (Denmark)

For 16 participants and 40 observers.

The 16 participants should learn a song and a text of an half page on the theme “The desert and its voices”. The text must be deliver in two copies to Eugenio and

Julia on the evening of Thursday 25th June.

And then:

Others workshops: **vocal and physical training** with Teatro Potlach, **workshop on the perception and thought** with Kyle Gillette (USA), **workshop on the grotowskian techniques** with Kris Salata (Poland/USA), **workshop on Bollywood dance** with Chintan Pandya (India).

All the evening: performances by artists and theatre from all over the World.

Fee: 950,00 (nine hundred and fifty) Euro, including board and lodging in shared rooms.

Informations and inscription: ireneteatropotlach@gmail.com

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