

ORIENTEERING

Journeys are made for many reasons. In these articles the common thread is the need to see and learn more, often by placing oneself in a different context or country; by working with a new group instead of as a solo performer; by discovering a new language, spoken or practical. Working with different people in a new situation provides insight into one's own life and professional practice.

The compass for the writers of these articles has pointed north. A network involving The Magdalena Project, Odin Teatret and Grenland Friteater has welcomed and been enriched by these and other visitors.

A journey from is often a journey to.