

THE PROGRAMME

TUESDAY 16 AUGUST

15.00	Foyer ARRIVALS and REGISTRATION
17.00	Theatre OPENING and WELCOME with Susan Bassnett BOOK & WEBSITE LAUNCH
19.00	Theatre PERFORMANCE THE THREAT OF SILENCE Dir: Jill Greenhalgh (Wales) with Eddie Ladd and Nicola Thomas
20.00	DINNER
21.30	Theatre PERFORMANCE DREAM THROUGH YOUR SINGING MOUTH Helen Chadwick (England)

WEDNESDAY 17 AUGUST

08.00	Salem WAKEUP-WARMUP Helen Chadwick - voice
09.00	WORKSHOPS Lloft 1. Deborah Hunt (Puerto Rico) SWAS 2. Gabriella Sacco (Italy) Studio 3. Roxana Piñeda (Cuba) Common 4. Vanessa Gilbert (USA) Salem 5. Eddie Ladd (Wales)
09.00	Media Space Talkshop Open Dialogues, Reflections and Writings. Facilitator Fran Medley (Wales).
12.00	Cinema MagNet Curated by Helen Varley Jamieson (New Zealand) and Valentina Tibaldi (Italy) Daily online events connecting with artists worldwide and opportunities to hear festival artists speak about their work.
13.00	LUNCH
14.00	Cinema CONFERENCE THE SOLIDARITY OF RIGOUR Julia Varley (Denmark), Jill Greenhalgh, Geddy Aniksdal (Norway), Anna Zubrzycki (Poland), Teresa Ralli (Peru) Chair: Gilly Adams (Wales)
15.45	BREAK
16.00	Studio WORK DEMONSTRATION CONFESSIONS Ana Correa (Peru)
18.00	Theatre WORK IN PROGRESS IF SILENCE KNEW Cristina Castrillo (Switzerland/Argentina)
18.45	DINNER
20.00	Studio WORK IN PROGRESS TIERRA DE FUEGO Carolina Pizarro (Chile)
21.30	Theatre PERFORMANCE THE PACKAGE Deborah Hunt

THURSDAY 18 AUGUST

08.00	Salem WAKEUP-WARMUP Anna Zubrzycki – voice
09.00	WORKSHOPS Lloft 1. Deborah Hunt SWAS 2. Gabriella Sacco Dance Studio 3. Maria Porter (USA) Common 4. Sanja Krsmanovic Tasic (Serbia) Salem 5. Eddie Ladd
09.00	Media Space TALKSHOP Open Dialogues, Reflections and Writings. PLUS Helen Chadwick and Kordula Lobeck (Germany) talk about their work
12.00	1st Space MagNet Guided tour of the new Magdalena Project web site: learn how to register, and what you can do on the web site as a registered user.
12.30	Cinema BOOK PRESENTATION ON TIPTOE A SANTA CLARA Selene D'Agostino (Italy)
13.00	LUNCH
14.00	Cinema CONFERENCE THE MAGDALENA AND LATIN AMERICA Roxana Piñeda – Magdalena Sin Fronteras (Cuba) Pilar Restrepo – Magdalena Pacifica (Colombia) Ana Correa – Yuyachkani (Peru) Ana Woolf – Magdalena Segundo Generación (Argentina) Luciana Martuchelli - Solos Fértéis (Brazil) Grethe Knudsen and Katarina Barbosa Blad – Magdalena Norway Chair: Marisa Napolini – Vértice Brazil
16.00	BREAK
16.30	Theatre WORK DEMONSTRATION DISMANTLING 'ANTIGONE' Teresa Ralli
17.30	Studio SPECIAL EVENT THE GARDEN OF EPICURUS Grenland Friteater (Norway)
18.45	DINNER
20.00	Theatre WORK IN PROGRESS BLOSSOM Bruna Gusberti (Switzerland)
21.00	Theatre WORK IN PROGRESS HOJAS DE PAPEL VOLANDO (LEAVES OF PAPER, FLYING) Roxana Piñeda
22.00	Studio PERFORMANCE NO DOOR ON HER MOUTH Dawn Albinger (Australia)

08.00	Salem WAKEUP-WARMUP Roxana Piñeda – physical
09.00	WORKSHOPS Lloft 1. Deborah Hunt SWAS 2. Gabriella Sacco Studio 3. Anne Erichsen and Kjesti Høgli (Norway) Common 4. Anna Zubrzycki Salem 5. Ana Woolf
09.00	Media Space TALKSHOP Open Dialogues, Reflections and Writings. PLUS Vanessa Gilbert (USA) & Ya Ling Peng (Taiwan) talk about their work and their Magdalena Festivals
12.00	1st Space MagNet Guided tour of the new Magdalena Project web site: learn how to register, and what you can do on the web site as a registered user.
12.30	Theatre PERFORMANCE FROM THE WAY Jolanta Krukowska (Poland)
13.00	LUNCH
14.00	Cinema CONFERENCE THE MAGDALENA EUROPE, AUSTRALASIA, TAIWAN Geddy Aniksdal & Anne Erichsen – A Room of One's Own (Norway) Brigitte Kaquet – Voix de Femmes (Belgium) Kordula Lobeck – Unter Wasser Fliegen (Germany) Luciana Bazzo – Transit Festival (Denmark) Madeline McNamara – Magdalena Aotearoa (New Zealand) Dawn Albinger – Magdalena Australia Ya Ling Peng (Taiwan) Chair: Gilly Adams
16.30	BREAK

17.00	Theatre WORK IN PROGRESS AVE MARIA Julia Varley
19.00	Llandaff Cathedral BUFFET RECEPTION FOR HOSTS and participants
20.15	Llandaff Cathedral PERFORMANCE BLACK SEA SONGS Voix Polyphonics / Les Dissonantes (France)

SATURDAY 20 AUGUST

08.00	Salem WAKEUP-WARMUP Ana Correa – physical
09.00	WORKSHOPS Lloft 1. Deborah Hunt (final rehearsals) SWAS 2. Gabriella Sacco (final rehearsals)
09.00	Media Space TALKSHOP Final Session: conclusions. All welcome.
10.00	1st space & off-site venues PERFORMANCE make-shift Helen Varley Jamieson and Paula Crutchlow (UK) followed by discussion.
OR	
10.30	Studio WORK IN PROGRESS RECONSTRUCTING DESIRE Gilly Adams and Maria Porter
11.30	Theatre WORK DEMONSTRATION BEHIND THE CURTAINS Ana Woolf
13.00	LUNCH
14.00	Studio CONFERENCE LEGACY AND CHALLENGE Chair: Fran Medley
PLUS	INTERVENTION DON'T FORGET US by Annet Hennemman (Italy/Netherlands)
16.00	BREAK

16.30	Theatre WORK DEMONSTRATION STORIES OF BLOOD AND BREAD Sanja Krsmanovic Tasic
17.30	Studio PARTICIPANTS' SHOWCASE Mistresses of Ceremonies: Madeline McNamara & Ana Woolf
18.30	DINNER
20.00	Theatre PERFORMANCE THIS IMAGINARY WOMAN REVISITED Fern Smith (Wales)
22.00	Studio PERFORMANCE SECRET GIRL: The Seven Kings. Studio no. 2 Teatrolilia (Italy)

SUNDAY 21 AUGUST

08.30	Salem GUIDED MEDITATION Gilla Cremer (Germany) The Joy of Silence – a meditation on 25 years of The Magdalena
10.00	Salem FINAL ROUND
13.00	Studio FINAL LUNCH With performance from Deborah Hunt's Workshop PLAYING WITH THE DEAD: THE HISTORY OF THE MAGDALENA Plus other interventions MCs: Madeline McNamara & Ana Woolf
15.30	DEPARTURES

Chapter Arts Centre
Market Road · Canton · Cardiff · Wales

www.themagdalenaproject.org

THE MAGDALENA PROJECT

Festival Team:
Jill Greenhalgh
Gilly Adams
Jessie Brookes
Meg Brookes
Vanya Constant
Emma Evans
Victoria Francis
Lisa Heledd Jones
Fran Medley
Giles Parbery
Sara Penrhyn Jones
Steve Robins
Frank Rozelaar Green
Sian Thomas
Valentina Tibaldi
Helen Varley Jamieson

Bursary Assistants
Rhiannon Brace
Leah Crossley
Bridie Doyle
Kelly Jones
Katherine Poole

Wales arts international
celydyddau rhyngwladol cymru

BRITISH COUNCIL

Cyngor Celydyddau Cymru
Arts Council of Wales

CHARTER

Magdalena Norway

Wrocław + Poland
European Capital of Culture 2016

VOIX DE FEMMES

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(781)429-4500

Thanks to Steve Allison of Design Stage who has been so generous with his time on the new website and in designing the festival poster and brochure. Steve has been designing for the Magdalena Project since the beginning and we owe him a huge debt of gratitude.

WELCOME

THE MAGDALENA PROJECT @25

When the Magdalena began in Cardiff in 1986 it would have been impossible to imagine that it might continue to exist a quarter of a century later, in the process shifting its focus from Wales to become truly international with potent manifestations in many different countries.

Twenty-five years is simultaneously a significant period of time and the blink of an eye. In conceiving this celebration we are somehow holding both these views simultaneously – honouring what has been achieved and the women who have achieved it, whilst asking what meaning the Magdalena has in the 21st century and whether it will survive longer than the original generation of women who initiated the Project and have been the prime movers in keeping it alive.

Hence our title: Legacy and Challenge. To assist the former we are launching a book which reflects and records aspects of the Project's history; in tandem we have a new website which uses the technology at our disposal to move us towards the future. This duality can also be seen in the theatre on show, where in addition to fully realised performances, there is an unusual amount of work in progress – signalling the strong desire to continue to make and share work which may be the most profound motivation for the Magdalena's continued existence.

We hope that the week's meetings and discussions, both formal and informal, will help us to evaluate what has been and identify what needs to be; that the performances will be provocative and the workshops instructive; but, most importantly, we want this to be an occasion for exchange, excitement, inspiration and friendship. We are proud to be able to host so many extraordinary women who have travelled so far to celebrate this milestone together.

THE 25 YEARS

- 2011 Legacy & Challenge · Magdalena@25 · Cardiff, Wales**
7 Caminos Teatrales with Magdalena · Guanajuato, Mexico
Magdalena Sin Fronteras III · Santa Clara, Cuba
- 2010 II Festival Internacional de Teatro Cali · Colombia**
MagFest · Torino, Italy
Solos Fértéis · Brasilia, Brazil
Vértices Brasil · Florianópolis, Brazil
Magdalena Perth · Australia
- 2009 Transit VI - Women on Periphery · Holstebro, Denmark**
MagFest · Pescara, Italy
Magdalena Aotearoa Gathering · Wellington, New Zealand
Recharge: The Gathering · Wellington, New Zealand
- 2008 Vértice Brasil · Florianópolis, Brazil**
Magdalena Aotearoa Gathering · Wellington, New Zealand
Magdalena Sin Fronteras II · Santa Clara, Cuba
Magdalena Gathering · Brisbane, Australia
- 2007 Piezas Conectadas · Barcelona, Spain**
Magdalena Aotearoa Gathering · Wellington, New Zealand
The Way of Magdalena – Chronicle of the first 10 years of the Magdalena Project – Chris Fry, Open Page Publications
Transit V - Stories to be Told · Holstebro, Denmark
- 2006 Magdalena Antígona · Bogota, Colombia and Lima, Peru**
Magdalena Singapore
- 2005 Magdalena USA · Providence, Rhode Island**
Magdalena Sin Fronteras · Santa Clara, Cuba
- 2004 Transit IV - Roots in Transit · Holstebro, Denmark**
- 2003 Magdalena Latina · Buenos Aires, Argentina**
Magdalena Australia - Women - Theatre - Travelling · Brisbane, Australia
- 2002 Magdalena Pacifica · Bogotá and Cali, Colombia**
- 2001 Transit III - Women - Theatre - Generation · Holstebro, Denmark**
- 1999 The Br/leading Ground · Cardiff, Wales**
Magdalena 2nd Generación · Buenos Aires, Argentina
Magdalena Aotearoa · Wellington and Paekakariki, Aotearoa/ New Zealand
- 1998 Presence and the Actor · Llangrannog, Wales**
Raw Visions · Cardiff, Wales
Performing Words · Rhayader, Wales
- 1997 Transit II - Women - Theatre – Politics · Holstebro, Denmark**
Bridges Back to the Roots · Wuppertal, Germany
Performing Words · Rhayader, Wales
Raw Visions II · Swansea, Wales

- 1996 The Open Page · Launch of annual journal · 13 issues thereafter**
Women of Latin America meetings · Argentina
- 1995 The Mothers of Invention · Cardiff, Wales**
- 1994 Magdalena '94 · Cardiff, Wales**
- 1993 Raw Visions · Cardiff, Wales**
Women of Latin America collaborative meetings · Colombia, Peru, Chile, Argentina, Uruguay
- 1992 Transit I - Directors and the Dynamic Patterns of Theatre Groups · Holstebro, Denmark**
Canu o Brofiad (Voices of Experience) · Aberystwyth, Wales
- 1991 V-Lines · Cardiff, Wales**
Woman - The Comic Soul · Aarhus, Denmark
Festival Voix de Femmes · Liege, Belgium
Unter Wasser Fliegen (Flying Under Water) · Wuppertal, Germany
- 1990 Love and the Longing to Survive · Cardiff, Wales**
Songs Through Silence · Aradeo, Italy
International Advisory Group · First meeting - annual meetings thereafter, across Europe
A Step Outside · Bristol, England
The Magdalena Grapevine · First newsletter published, three times annually thereafter until 1999
- 1989 Magdalena - International Festival of Voice · Cardiff, Wales**
A Room of One's Own · Porsgrunn, Norway
The Magdalena Experience · Book on the early history of the Magdalena Project, published · Susan Bassnett, Berg Press
The Way of Magdalena · Liege, Belgium
Process - the Devising of Original Material · Cardiff, Wales
- 1988 Women of Latin America · First collaborative meetings · Peru, Colombia, Uruguay**
Write On · Cardiff, Wales
Mothers, Children and Theatre · Aradeo, Italy
- 1987 A Woman's Language in Theatre? 2 · Cardiff, Wales**
Siren Voice · Holstebro, Denmark
A Woman's Language in Theatre? 1 · Cardiff, Wales
International Research Project · Holstebro, Denmark
- 1986 Magdalena '86 · First International Festival of Women in Contemporary Theatre · Cardiff, Wales**
- 1983 Birth of the idea · Trevignano, Italy**



WORKSHOPS



9am to 12 noon daily. We have one morning, two morning and three morning workshops on offer so when you are reserving your workshop places please make sure you are clear about the days.

Deborah Hunt (Puerto Rico)

§ This workshop is by invitation for 'veteran' Magdalena members only.

PLAYING WITH THE DEAD [Wednesday, Thursday & Friday]

Participants will work to make simple table top Bunraku inspired puppets and learn manipulation techniques to bring their puppets alive. The group will work towards a short performance for the final day: the theme is 25 years of Magdalena.

Gabriella Sacco (Teatrolila Italy)

§ This is a 3 day workshop so please sign up for ALL 3 days.

THE SEVEN KINGS [Wednesday, Thursday & Friday]

Performance as the breeze through which screaming voices can be heard. Performance as a prehistoric archaeological dig. Performance as a fearless battle. Powerful individual stances nurture collective impact; oppositions converge and convey.

This laboratory is a collective study on the sources of performance, it will focus on the staging of elements emerging from three songs by the band Sonic Youth sung by Kim Gordon. The workshop culminates in a performance on Saturday night.

Vanessa Gilbert (USA)

A TOOL IS ALSO A MIRROR: WORKSHOP / DEMONSTRATION [Wednesday]

Projected media permeates modern life and is becoming more and more prevalent in performance. In *A Tool is also a Mirror*, director Vanessa Gilbert shares her process for developing media scores for performance and presents her research into the realm of interactive media in a theatrical context. Participants will get a chance to create physical scores juxtaposed with a digital image from a library provided by Gilbert.

Roxana Pineda (Cuba)

§ For younger emerging performers.

ACTION, SILENCES AND SONGS [Wednesday]

Starting with a song we will experiment with the physical action of 'drawing movement' that each song suggests. We will create a structure with the music, sound and action and then work with reduction to find the impulse that most attracts us it in its minimum expression.

Maria Porter (USA)

BODY TALK: SUZUKI, VIEWPOINTS AND COMPOSITION [Thursday]

This workshop is a brief introduction to elements of the Suzuki Method, their use in physical scoring, and how compositional tools taken from Viewpoints can bring these scores into relationship with one another to create physical dialogues. Please bring socks to work in and comfortable clothing.

Sanja Krsmanović Tasić (Dah Theatre, Serbia)

ART NEST [Thursday]

A place for safety and flight.

The workshop will explore the organic blend of body and voice, non-verbal communication, movement from the heart, solidarity and support, comfort and risk, and search for the spiritual in repetitive actions.

Eddie Ladd (Wales)

§ This is a 2 day workshop so please sign up for BOTH days.

COF Y CORFF / MUSCLE MEMORY [Wednesday & Thursday]

Three years ago I made a performance on the subject of Welsh history. I interpreted that history through movement analysis using many of Rudolph Laban's ideas (and a few Freud's). The Welsh are a colonised people and the show's intention was to explore that subject in all its complexity. We will choose titles from sections of the show and participants will apply them to their own history.

Anne Erichsen and Kjersti Høgli (Grenland Friteater, Norway)

CONGRATULATIONS AND CELEBRATIONS [Friday]

Magdalena is 25 today and we have the pleasure of inviting you to her birthday party.

Wear a nice dress that you can move freely in and bring a pair of sunglasses.

Programme: dancing, singing and surprises.

Texts by, among others, Jill Greenhalgh. Do not bring a gift, as we will arrange that.

Anna Zubrzyski (Song of the Goat, Poland)

VOICE [Friday]

§ A workshop for those with experience of voice work.

Anna teaches the vocal techniques which are the product of her 30 years of experience both with Gardzieniec and Piesn Kozla. By awakening the sense of internal and external rhythm, working with physical impulse, spatial awareness and focus, the workshop offers a unique opportunity to examine how the body, voice and imagination can be used to find new sources of creativity. Participants should prepare a short monologue, which is personally touching, as well as the oldest traditional song they can find from their culture.

Ana Woolf (Magdalena 2nd Generation, Argentina)

DID YOU SAY PIAZZOLA OR TOTO LA MOMPOSINA? [Friday]

The challenge in one session: to explore the principles of the presence of the body and the presence of the feet through Tango, and Latin-American rhythms. How to step while saying "here I am". How to dance with the mind while controlling the body? Please bring a big scarf, high heeled shoes, and comfortable shoes.

TALKSHOPS



[Wednesday, Thursday, Friday: feel free to come to any or all sessions]

Facilitator: **Fran Medley** (Wales)

For those who would rather engage in debate and dialogue than in physical workshops, these daily discussions will focus on the central themes of the festival and also be an opportunity for artists to share and discuss their work with others. Reflecting on the themes emerging from the workshops, the TalkShops will provide an opportunity to continue the conversation especially in ways that could influence the future direction of the Magdalena.

Topics for discussions at the TalkShops will be posted in the MagSpace allowing everyone to see what will be the focus for conversation on the next day. Details of how to engage with the TalkShops will be included in the registration pack.

PERFORMANCES

THE THREAT OF SILENCE

[Tuesday 16 19.00]

Jill Greenhalgh (Wales) with **Eddie Ladd** and **Nicola Thomas**

Silence in which the possible multiplies. Silence in which the distribution of the sensible is remade. Quietude in which we are left thinking, aware of the space which we are left to fill.

The Threat of Silence is an evocation of the languages of quietude and silence. We have attempted to slow down and mould the essentials of theatre — space, image, text, action and sound — to recover the resonances of silence. We wanted to create a refuge from the bombardment of noise, information overload and escapist trivia that satiates contemporary living and to engage performance as a place of reflection.

DREAM THROUGH YOUR SINGING MOUTH

[Tuesday 16 21.30]

Helen Chadwick (England)

Helen began to develop this solo song theatre show one day during a concert when she unexpectedly discovered herself alone on stage. Be prepared to sing!

THE PACKAGE [Wednesday 17 21.30]

Deborah Hunt (Puerto Rico)

A somewhat autobiographical journey: a performance demonstration of Deborah's work with masks and puppets. Three masked characters are seen evolving from their beginnings as improvisations with training masks and are linked by the narration of a fourth character, the child, a self proclaimed dominator of death.

NO DOOR ON HER MOUTH

[Thursday 18 22.00]

Dawn Albinger (Australia)

A lyrical amputation: combining highly cerebral and abstract text with vivid, visceral, physicality, this unsettling and contemporary re-reading of the Handless Maiden myth invokes choking divas and flightless women in a resonant expression of disintegration and profound (self) reception.

FROM THE WAY [Friday 19 12.30]

Jolanta Krukowska (Poland)

An attempt to express the experience of being an artist, of creative aspirations and their limits, researching the language to reveal new ways of communication.

BLACK SEA SONGS [Friday 19 20.15]

Voix Polyphonics / Les Dissonantes (France)

A musical journey which traverses the shores of the Black Sea and meets the polyphonic traditions of two countries that face each other across the water: Georgia with a tradition that dates back to Aristotle and Bulgaria with its history of feminine polyphonic music. Between the two is Turkey, a country of monaural tradition.

MAKE-SHIFT [Saturday 20 10.00]

Helen Varley Jamieson (New Zealand) and **Paula Crutchlow** (UK) - followed by discussion.

make-shift is a house party, a chat room, a slide show and a performance process — a live event for the 21st century that re-imagines the private actions of our domestic lives as multiple, interconnected and with global consequences. *make-shift* happens simultaneously between two ordinary houses and a bespoke online performance space accessible to anyone, anywhere with a broadband connection.

“DON’T FORGET US ...”

[Saturday 20 14.00 as part of the final conference]

Annet Henneman (Italy/Holland)

While travelling in different countries, living and working with refugees, using theatre reportage to tell the true stories of those living through war, oppression and poverty, a request was made: “Don't forget us ...” *Songs from Kurdistan, Baghdad, Palestine and Argentina, introduced by brief, authentic stories about the people I met ...*

THIS IMAGINARY WOMAN REVISITED [Saturday 20 20.00]

Fern Smith (Wales) with **Patrick Fitzgerald** (England)

A haunting and tender personal celebration of someone who wasn't famous or important in the eyes of the world, but who lived, died, and left people behind.

This Imaginary Woman was *made and toured as a performed requiem for my mother. Here the show is presented in a completely un-theatrical, stripped back, acoustic manner.*

SECRET GIRL THE SEVEN KINGS

[Saturday 20 22.00]

Teatrolila (Italy)

This performance is staged with workshop participants from the festival and as a part of Gabriella Sacco's research. *I aim to find performative solutions which can convey the experiential impact of millenary sculptures or rock concerts, as well as reflect theoretically on the communicative patterns and strategies of the languages of myth.*

THE GARDEN OF EPICURUS: - FOR MAGDALENA@25

[Thursday 18 17.30]

with the women from **Grenland Friteater** (Norway)

I cut with fingers in the air

I collect such ribbons

And hide them in my song.

With Geddy Aniksdal, Anette Röde Hagnell, Kjersti Posti Høgli and Anne-Sophie Erichsen and assistance from Grethe Knudsen.

Text: Georg Johannesen

We live by being old children...

BLACK SEA SONGS [Friday 19 8.15pm]

Llandaff Cathedral preceded by a reception at 7pm for all the hosts who have invited guests into their homes for the duration of the festival. Coaches for festival participants leave from Chapter for the reception at **6.45pm**. There will be **no** coaches to bring participants back. It is about a 30 minute walk back to Chapter. Frank and the mini bus will be available for those who do not wish to walk.

SHOWCASE [Saturday 20 17.30pm] in the Studio

This is an opportunity anyone who wishes to show work or work in progress.

This will be co-ordinated by **Madeline McNamara** and **Ana Woolf**, so please find them and put your name down as soon as possible. The length of contributions will depend on how many people wish to participate.

A GUIDED MEDITATION ON 25 YEARS OF THE MAGDALENA PROJECT

[Sunday 21 08.30]

Gilla Cremer (Germany)

WORKS IN PROGRESS

IF SILENCE KNEW [Wednesday 17 18.00]

Cristina Castrillo (Switzerland/Argentina)

If Silence Knew is a theatre narrative that, from the start, refused words. The story, with and in silence, searches for the voices that inhabit us, the words we have lost and those we do not have the courage to utter. It is a mute, solitary, orphaned and incomplete act.

TIERRA DE FUEGO [Wednesday 17 20.00]

Carolina Pizarro (Chile)

An exploration of the concept of travel rooted in the country that a woman remembers: a country where the fire remains alight as a signal that a home still exists. Memory moves back to the roots of a personal history and engages with the stories of different Chilean women, all of whom travelled.

BLOSSOM [Thursday 18 20.00]

Bruna Gusberti (Switzerland)

Peony petals fall,

pile up -

two or three (Yosa Buson)

When do peonies bloom?

1,2,3,4,5 ...

11,12,13,14,15 ...

21, 22, 23, 24, 25

suddenly and only for a short time

A brief, spare piece celebrating the Magdalenas through interior images, feelings, questions, dreams; fights deeply lived in so many different situations.

WORK DEMONSTRATIONS

CONFESSIONS [Wednesday 17 16.00]

Ana Correa (Yuyachkani, Peru)

The actress offers her personal perception of the process that gave life to characters from six of Teatro Yuyachkani's works. She shares the invisible threads of her work with the audience.

DISMANTLING 'ANTIGONE' [Thursday 18 16.30]

Teresa Ralli (Yuyachkani, Peru)

Teresa's acclaimed performance of Antigone is dismantled and the materials that were part of the creative process are reassessed. The emphasis will be on the relationship between the image and the text during the process of constructing the work.

BEHIND THE CURTAINS [Saturday 20 11.30]

Ana Woolf (Argentina)

What is behind the curtains? The magic world of theatre and presence, the real world of stubborn daily training, in order to be able to say "I'm here right now" on the stage, the actress on her feet wearing the shoes of her characters. Ana will present fragments from some of her performances with the intention of understanding and of better visualizing the mysterious transition from technique to stage fiction.

STORIES OF BLOOD AND BREAD [Saturday 20 16.30]

Sanja Krsmanović Tasić (Dah Theatre, Serbia)

Starting with a quotation from Clarissa Pinkola Estés, "the spirit of art is alive in blood stories" the viewers / witnesses will embark on a humorous and tragic journey analyzing the constant "state of war" of the artist's homeland - Serbia. This 50 minute essay-in-movement includes an exploration of Serbian songs and their meaning; physical memories and the absurdities of life in a restless country; a warrior-grandmother and a personal quest for "happy" stories.

CONFERENCES

[Daily 14.00] A daily programme of debates, presentations, questions and provocations, including opportunities to hear the experiences, legacies and challenges of women who have created Magdalena festivals in their own countries across the world.

MAGSPACE

MagSpace: Open all day as an information point and meeting place: festival participants can exhibit and share materials, films and photographs of their own projects, festivals and performances. Venue: 1st Space.

HOJAS DE PAPEL VOLANDO (LEAVES OF PAPER, FLYING) [Thursday 18 21.15]

Roxana Pineda (Cuba)

A recital of poems by Patricia Ariza, the title taken from a book of poetry that won Patricia great acclaim. *It is a recital because I leave the territory of theatre but not the territory of the performer. I try to enter the world of the poem as an accomplice, observing the fragments of life that feed it.*

AVE MARIA [Friday 19 17.00]

Julia Varley (England/Denmark)

An homage to Maria Cánepa, a famous classical actress from Chile who died in 2006. Her long life included many artistic triumphs although she lived through dark historical periods like the twenty-one years of Pinochet's dictatorship. Before dying at the age of 85, she said farewell to her friends by recording a poetry reading and a short account of her life. *Ave Maria* is presented in Cardiff as a work in progress; the performance is expected to premiere in 2012.

RECONSTRUCTING DESIRE: WANTING AND WHINGEING IN THE MIDDLE AGES (working title) [Saturday 20 10.30]

Gilly Adams (Wales) & **Maria Porter** (USA)

Gilly and Maria, over hours of conversation and not a little wine, contemplate feeling big, wanting more, and aging with just the right amount of dignity.

A rehearsed reading of an embryonic piece that will be developed for performance in 2012.

