

Over those years hundreds of festivals, gatherings and events have happened across the world made possible through the fortitude of some extraordinary women artists defiantly determined to give an equality of voice to women's performance.

The DESIRE is to honour all these women, their theatre and their knowledge and bring them together in Cardiff - the Project's birthplace. Despite the current funding and financial realities in the UK we have decided to PROCEED. So many have insisted that we mark this milestone and CELEBRATE all that has been achieved.

We have a great venue thanks to the generosity of Chapter Arts Centre, the home of the very first festival in 1986, and we will do our best to be excellent hosts.

The FESTIVAL TICKET at £240.00 includes access to all workshops, performances, debates and special events throughout the six days plus two meals a day in the festival restaurant. These festival ticket places are limited so please please apply early to avoid disappointment.

This gathering is our chance to evaluate the LEGACY of the Magdalena and to identify future CHALLENGES. It is a moment to experiment and propose new strategies for thinking, making, organising, and most importantly CONTINUING ...

The Festival offers:

- Performances, Work Demonstrations, Works in Progress, Debates;
- Each day a different programme of workshops to choose from;
- Streaming of selected events and online activities for those who cannot attend;
- The Open Page publishes a new collaborative book on the history of the Magdalena
- We launch a newly designed website (please DONATE NOW to help us achieve this)
- We are establishing a home for the Project's Archive at CPR - the Centre for Performance Research.

To reserve one of the 40 places please contact us know as soon as possible. Application forms will be forwarded in due course. Accommodation list available on request. For more information, email the Magdalena Project. For bookings, email Stevie or phone Jill Greenhalgh on +44 (0)1239 682194.