

International Seminar: Breath of the Wind

Physical theatre - visual arts - cultural bartering

On the west coast of Denmark at Teatret OM, Regional Theatre of Ringkøbing-Skjern & Centre for international performing arts.

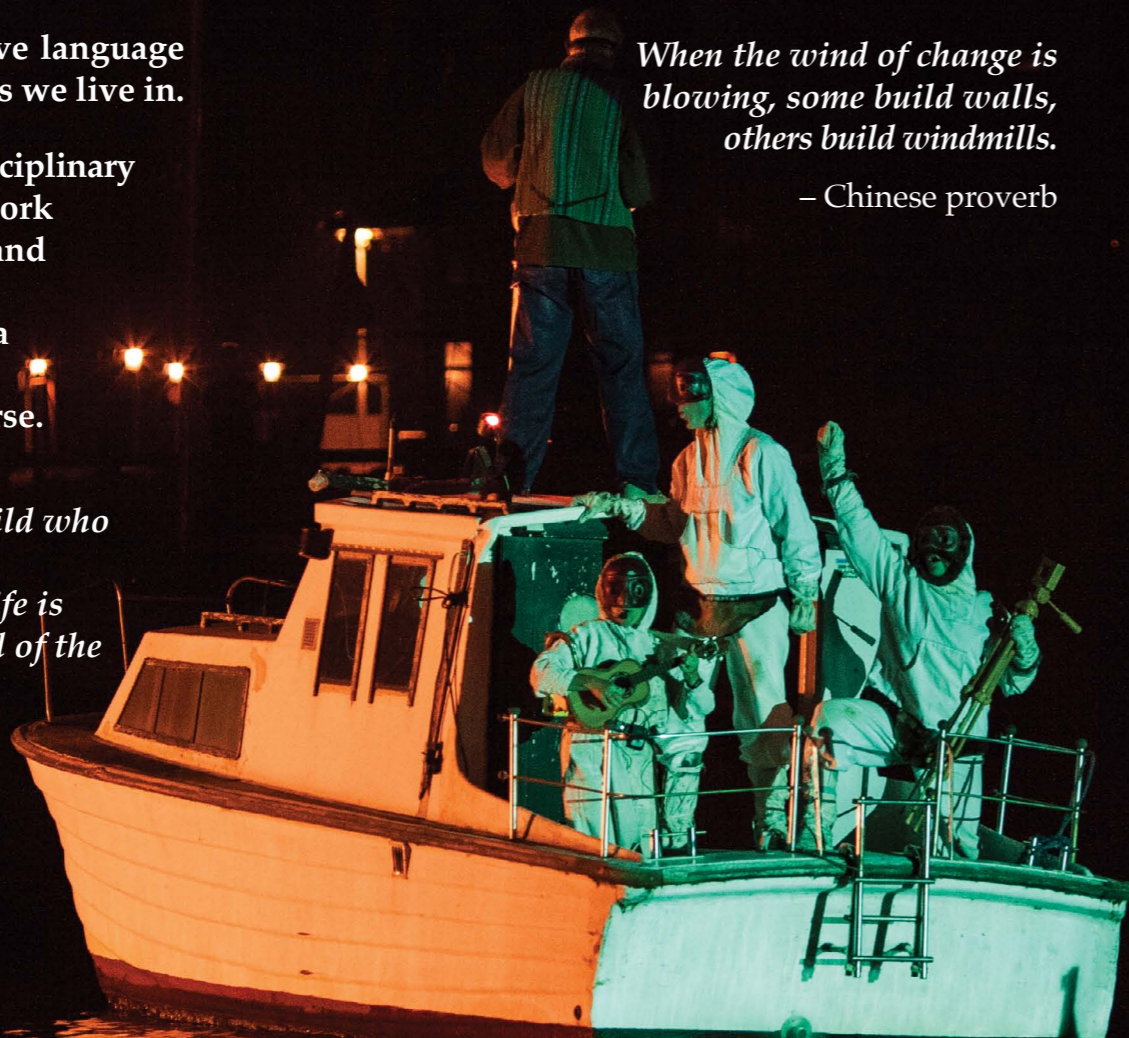
July 5th - 22nd 2017

Research of a creative language that reflects the times we live in.

An intensive interdisciplinary and cross-cultural work for master students and professional artists facilitated by Sandra Pasini, Antonella Diana and Anna Furse.

*We may forgive a child who is afraid of the dark.
The real tragedy of life is when a man is afraid of the light.*

– Plato



When the wind of change is blowing, some build walls, others build windmills.

– Chinese proverb

Photo: Francesco Galli

Contents:

Part 1 of the seminar - body, voice, space and sensitivity

Physical and vocal training, exploration of space and objects. The aim is to create sensitivity and communication within the group, a sense of a common breath and dynamic creativity. Based on the working methods of Teatret OM, we shall explore interaction of the performer and the visual arts: awareness of space and action through a dynamic use of body, movement, sound and objects.

Part 2 of the seminar - performance making

We form "blind date" groups of 3-4 people who each create a short piece (performance / action / installation). Our starting point is: Fear Eats the Soul - which walls need to be built, which walls need to be torn down?

The work will support a process based on investigation and curiosity. The dynamic between form and content can be taken in many different directions: dancing the words, the comic in the tragic, music and singing, composition of space with or without objects.

Part 3 of the seminar - bartering and cultural exchange

We take our work into the community and use the pieces created earlier as part of cultural barterings in one or two local areas inhabited by a mix of ethnical and cultural backgrounds. The barterings constitute a social and cultural interaction where the usual boundaries of performer and audience / art and consumer are redefined. Local groups and individuals are involved and invited to pay back with cultural manifestations of their own: a story, a concert, a joke, a gymnastics show, a meal.

Participants:

An international group of masters students and artists within the fields of performance, dance, music and visual arts. Maximum number of participants: 16

Price:

400 Euro for seminar and lodging in shared room.

Application is now open:

Please apply by email incl. motivation and curriculum to sandra@teatretom.dk

More about Teatret OM:

Please visit: teatretom.dk or give us a call at +45 97 44 19 89

About the facilitators:



Sandra Pasini

Artistic leader of Teatret OM, director, actress, clown and musician.
www.teatretom.dk/en/cv-sandra



Antonella Diana

Scenographer and visual artist, leader of Scenografic Lab at Teatret OM
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Anna Furse

Director, writer and Artistic Director of Athletes of the Heart. Anna leads the international MA in Performance Making at Goldsmiths, University of London.
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